

Culture Futura of the International Biennale of Future Art and Technology e-POLIS

Rules of the main competition

I. General Provisions

1. These Rules describe the conditions for entering the competition for works in VR, AR, AI technology within the framework of the Culture Futura International Biennale of Future Art and Technology e-POLIS, hereinafter referred to as the **COMPETITION**. The rules will be available at kulturfutura.pl and can be downloaded in PDF format under the **COMPETITION** tab.

2. The International Competition for Artwork in VR, AR, AI technology is organised by the

The Juliusz Słowacki Theatre in Kraków

Under the Project named: "Culture Futura - Interdisciplinary Biennale of Future Art and Technology", funded by the Financial Mechanism of the European Economic Area (EEA) under Financial Agreement No. 104/2021/Action2/MFEOG, Co-financed by the Marshal's Office of the Malopolska Region

3. The international competition includes works made in technology:

Virtual reality VR and AR, AI. The works must meet the requirement of being presented in the form of a projection

presented exclusively in the form of a 3D virtual reality application which can be viewed using glasses (goggles) together with a sound layer.

4. Works can be submitted in one of 3 categories: VR, AR, AI. Each category must have its presentation in the form of an animation using virtual reality technology.

5. The competition is aimed at artists using digital technology.

6. The competition places no age restrictions on the authors of the works.

7. The Competition is open to individual participants as well as groups. There are no restrictions on the dates of creation and performance of the work, but preference will be given to the most recent from 2023.

8. Works not yet completed, in process, under construction may be admitted, but only those whose advancement will give the jury a chance to judge the quality of the work at the presentation stage as well as after its completion.

9. The organisers reserve the right to select works submitted to the competition to ensure that they meet the formal requirements of the competition.

10. Entries not admitted to the competition will not be published, will not be exhibited and their authors will not be disclosed.

11. By entering the Competition, Participants agree to take part in the Competition in accordance with these Rules and the terms and conditions of the GDPR

12. The submission of entries is understood to mean, in particular, the sending of links to download them in the **ENTRY FORM**.

13. Entry and participation in the Competition are free of charge.

14. No reimbursement of costs or other expenses incurred by Participants shall be made in respect of their participation in the Competition.

II. Aims and objectives of the Competition

1. Participation in the competition consists of sending the organisers the entries and the artwork in digital form. Work in the form of a presentation using virtual reality technology - must be submitted separately, on separate entry forms.

2. It includes audiovisual works realised in digital media, developed for VR - virtual reality presentation and includes works created in 3D space and developed for presentation on a head-mounted display with ambisonic sound. The implementation should be interactive using controllers such as OculusQuest

3. The work must meet the following technical conditions:
- The VR app is to run (be compatible) with OpenVR (SteamVR Windows 10) or OculusQuest (Android 7.1.1)

- The application is to run smoothly at a minimum of 60 fps (frames per second)

- The application is to be made in 3D graphics and rendered in real time (raycasting, raymarching, forward rendering, deferred rendering). A pre-rendered film is not allowed.

- The application is to use position tracking and head rotation (6 dof)

- The application may (but does not have to) use OculusTouch motion controllers to interact with the VR space. If controllers are used, it should allow the participant to move freely in the VR space.

4. Competition guidelines - all information materials and guidelines for the Competition can be found under the **COMPETITION** tab and are available for download by Participants on the kulturafutura.pl website.

5. Registration documents in the form of an Application Form for Participants can be found in the **REGISTRATION** tab on the competition website: kulturafutura.pl under: **COMPETITION tab**

III. Schedule of the e-POLIS Biennale

1. The Competition runs from its announcement on the website on 6.02.2023 until the announcement of the Competition results on 31.07.2023.
2. Filling in the Application Form and uploading the files - the form will be available on the competition website: kultorafutura.pl in the COMPETITION tab from 1.02.2023 until 31.05.2023 at 23.59 CET. After this deadline, it will not be possible to submit works for the Competition.
3. Publication of the list of qualified works - 30.06.2023.
4. Jury deliberations - 30.06.2023 to 19.07.2023.
5. Publication of the Jury's verdict on the Competition website - 31.07.2023

IV Conditions of Participation in the e-POLIS Biennale

1. To enter the Competition, participants must apply by registering online. Fill in the Application Form in the **COMPETITION** section of the kultorafutura.pl website. Entry Forms completed and sent via the competition website entitle Participants or a Participant to enter a maximum of three Works in the competition, one for each of the permitted categories.
3. In the case of a group, the person entered on the Application Form is also the person responsible for representing the group.
4. In the Entry Form, Participants send links to the Organisers' downloads of materials that are Works submitted to the Competition.
5. By entering the Competition, the entrant agrees to the processing of his/her personal data by the Juliusz Słowacki Theatre in Krakow in order to achieve the objectives of this Competition. Detailed rules for the processing of personal data can be found in point VIII "Personal Data Protection".
6. The Organiser will notify all Competition Participants who submitted Entries electronically by e-mail of the results of the Competition, and will also post the announcement of the results of the Competition on its website, subject to disclosure of the author's name in the customary manner.
7. By entering the competition, the participant agrees to the dissemination of his or her personal data in the manner referred to in the preceding sentence for the purpose of communicating the results of the competition and announcing the results.
8. If it is found that a Competition Participant or an entry submitted to the Competition does not meet the requirements set out in the Competition Rules, then such Work(s) shall be rejected and such Participant shall be excluded from the Competition.
9. Authors' works downloaded as digital files that do not qualify for the Competition will be deleted from any media on which they were saved by the organisers for the purposes of the Competition.

V. Jury

1. The organiser appoints a Jury consisting of: Akiko Kasuya, Piotr Krajewski, Andrzej Jajszczyk, Alek Janicki – chairman of the jury

VI. Copyright, forms of display of competition works and their circulation to the public

1. All Participants completing the online Entry Form declare that they are the sole owners of the economic copyright in the Works submitted as part of the Competition and that the Works are not encumbered by the rights of third parties.

2. Information about the Works may be published on the organisers' websites and in the media informing about the Competition, including the promotion of the idea of the Festival, as well as in special guides dedicated to the Competition.

3. The Participant grants the Organiser, free of charge, a non-exclusive, territorially unlimited, time-limited licence to use the Works in their entirety and in fragments for non-commercial purposes, in particular for the Organiser's promotion and documentation, in the following fields of exploitation: recording (including entering into the memory of a computer or other device), on any media, in any technique (including digital), system or format, by mechanical, optical, magnetic, electronic or other recording; by print, on audio or video media, photosensitive, magnetic, optical media, disks, computer media and any other recording and memory media, any reproduction, including; audio-visual discs, audio, photosensitive and digital techniques, print, computer recording techniques, marketing for non-commercial promotional purposes of the Organisers and the Competition, public performance and display, all broadcasting and re-broadcasting, including in multimedia or telecommunication networks or other transmission systems (including the so-called. simulcasting or webcasting) in a non-coded or encoded manner, in open or closed circuit, in any technique (including analogue or digital), system or format, with or without the possibility of recording, any public communication in such a way that everyone can have access to it at a time and place of their own choosing, including via terrestrial stations, via satellite, cable, telecommunication or multimedia networks, databases, servers or other devices and systems, including those of third parties, in open or closed circulation, in any technique (including analogue or digital), system or format, with or without the possibility of recording, including the Internet, the use of excerpts (including freeze-frames) to promote the Works and the Organisers.

4. The use of the Works in the above-mentioned fields of exploitation may take place in a manner that does not infringe on the Participants' moral rights, in particular the right to label the Works with the Participants' names in the customary manner.

5. All works admitted to the competition will be presented to the public and will be assessed by the Jury during this presentation.

6. All works remaining in the competition archives may be displayed and used for promotional purposes only with mention of their authorship, title, and the features of the competition for which they were submitted.

7. Works awarded in the Competition are subject to the same regulations as works admitted to the Competition, subject to specific additional forms of promotion, additional exposure of the awarded works both physically and in the media.

8. The organisers reserve the right to take screenshots, to record the whole work and fragments thereof in the form of a physical installation, and to use the fragments obtained in this way for promotional and informational purposes.

9. The organiser reserves the right to purchase a licence/payment of royalties for works selected by the Jury.

10. The provisions of paragraphs (1) to (9) shall apply to each of the works submitted, except for entries not accepted for the Competition.

VIII. PERSONAL DATA PROTECTION

In accordance with Article 13 of the General Data Protection Regulation of 27 April 2016 Official Journal of Journal of the European Union L 119 of 04.05.2016) The Theatre informs that:

- 1) The personal data controller of the Author is The Juliusz Słowacki Theatre in Kraków, Plac św. Ducha 1, 31-023 Kraków,
- 2) the Participant's personal data shall be processed for the purpose of the agreement - pursuant to Article 6(1)(b) of the General Regulation on the Protection of Personal Data of 27 April 2016.
- 3) the recipients regulations shall be exclusively entities entitled to obtain personal data on the basis of legal regulations
- 4) personal data shall be stored on the basis of legitimate interests pursued by the Controller
- 5) the competition Participant shall be entitled request the controller to access, rectify, erase or limit the processing of my personal data,
- 6) the Participant of the competition shall be entitled to lodge a complaint with the supervisory authority,
- 7) Providing personal data is voluntary, however, refusal to provide data may result in refusal to conclude the Agreement.

X. Complaint procedure

1. If Participants have any objections to the correctness of the Competition and the selection and its compliance with the Rules, they may lodge a complaint in writing within 14 days of the publication of the Competition results.

2. The complaint should be sent by registered post to the Juliusz Słowacki Theatre in Kraków, Pl. Św. Ducha 1, 31 -023 Kraków and contain a substantive justification (it is recommended to provide as much information and circumstances concerning the subject of the complaint as possible, in particular the type and date of the irregularity and contact details).

2. After the above deadline, complaints will not be considered. Complaints submitted in due time will be considered within 14 working days from the date of their submission by an Appeals Committee appointed for this purpose by the Competition Organisers.